

## **BETTINA MATZKUHN**

Vancouver BC CANADA

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## **CURRICULUM VITAE**

### **FORMAL TRAINING**

- 2005 MA Graduate Liberal Studies, Simon Fraser University.
- 2000 BFA Visual Arts, Simon Fraser University.
- 1978 Associate of Arts Diploma, Camosun College, Victoria, B.C.

### **SELECTED SOLO SHOWS**

- 2013 *Sail* Grand Forks Art Gallery, BC curator: Ted Fogg
- 2011 *Mappa* Evergreen Cultural Centre, Coquitlam, BC.
- 2007 *Navigating*, Seymour Art Gallery, North Vancouver.
- 2006 *Arboreal Eros*, Craffhouse Gallery
- 2004 *Inundation* Campbell River Art Gallery  
*Inundation* Kootenay Gallery of Art, History and Science
- 2003 *Inundation* Richmond Art Gallery, Curator: Corinne Corrie
- 2001 *The Sewing Machine Story*\_Yukon Arts Centre, Whitehorse. Curator: George Harris
- 2000 *The Acid Rain in God's Pocket* Craffhouse, Vancouver.
- 1998 *The Sewing Machine Story* Textile Context Studio Gallery, Vancouver .
- 1995 *The Eye of the Needle*\_Grand Forks Art Gallery, Grand Forks, B.C.  
*Moving Stitches* West Kootenay National Exhibition Ctr., Castlegar, B.C.
- 1993 *Hanging by a Thread* Craffhouse, Vancouver.

### **SELECTED GROUP SHOWS**

- 2016 *The Inhabited Landscape* – 2 person – Alberta Craft Council Gallery, Edmonton
- 2015 *Now and Then* (Five artists) Pendulum Gallery, Vancouver, Curator C. Keatley  
*Women Portraying Women*, VASA, St Albert, AB. Bev Bunker, Curator
- 2014 *cARTography* Schweinfurth Memorial Art Center, Auburn N.Y.
- 2013 *Boxed In!* The Rooms, St John's NFLD, curator. Denis Longchamps  
*Sea Level to Tree Line* Circle Craft Gallery, Vancouver with Kaija Rautianien.  
*Invested* Craft Council of BC. Curator: Dr S. Alfoldy, Pendulum Gallery, Van.
- 2012 *De Rerum Natura* World of Threads Festival. Curator Gareth Bate, Oakville Ont
- 2010 *Mappings: Departure Points* Nanaimo Art Gallery 2-person show  
*Play by Play* Craffhouse Gallery, Vancouver, 2 person show  
*By Hand*, Museum of Vancouver, BC/Yukon section of Art of Craft Exhibit.  
*The Game* Leigh Square Community Arts Village, Port Coquitlam BC
- 2009 *Contenant/Contenu* Montreal Centre for Contemporary Textiles, Montreal, PQ
- 2008 *Contemporary Craft in B.C.: Excellence in Diversity* Vancouver Museum.
- 2007 *Cheongju International Craft Biennale*, Cheongju, Korea  
*Stitched* Oxygen Art Centre, Nelson B.C. Curator: Angelika Werth

- Mitigated Disasters* two person show Vancouver East Cultural Centre.
- 2004 *Burning Bridges over Troubled Waters*, Comox Valley Art Gallery
- 2003 *Selections From The Permanent Collection*, Surrey Art Gallery, BC.
- 2002 *If Images Speak a Thousand Words...* Roundhouse, Vancouver.  
*Fibreworks* Cambridge Galleries, Ontario.  
*15th Annual Juried Miniature Exhibition* Michael Gibson Gallery, London, Ont.
- 2001 *Threads of Life: The Culture of Cloth* Roundhouse, Vancouver.  
*Water, Water, Everywhere* Crafhouse, Vancouver.
- 2000 *Political Expression Through Quilting* Kwantlen College, Surrey BC  
*Budding: Work Inspired by the Garden* Crafhouse, Vancouver.
- 1999 *Inheriting the Familiar* 2 person show The Prairie Art Gallery, Grande Prairie, AB
- 1998 *Witness* Roundhouse Community Centre, Vancouver.
- 1997 *Unexpected Collaborations* Canadian Craft Museum, Vancouver, -collaborated with CBC Radio host Bill Richardson.

### ONLINE EXHIBITS, INTERVIEWS, AND PRESENTATIONS

- 2013 Sam Sullivan's Public Salon <http://globalcivic.org/public-salons/past-public-salons/>  
 Presentation VPL Series: Library Resources and Creative Inspiration  
<http://www.youtube.com/watch?v=1-Mm4ZsjX6E>
- 2011 World of Threads Exhibit online interview:  
[http://worldofthreadsfestival.com/artist\\_interviews/026\\_bettina\\_matzkuhn\\_11.html](http://worldofthreadsfestival.com/artist_interviews/026_bettina_matzkuhn_11.html)

### BIBLIOGRAPHY

- 2014 *Strange Material: Storytelling Through Textile* Leanne Prain  
 Studio Magazine Vol 9 No 1 *Invested/40*, exhibition review, Laura Carey
- 2012 *Humor in Craft* Brigitte Martin ed. Schiffer Publishing.  
*The Knowledge Necessary for Navigation*, catalogue essay, Dr Jennifer Salahub
- 2010 *Mappings: Departure Points* monograph essay by Gregory Ball, Nanaimo Art Gallery
- 2008 *The Magic Quilt* an essay by Amy Gogarty for Surrey Art Gallery  
*Studio Magazine*, Ontario Crafts Council. Fall Winter issue 2008.
- 2007 *Navigating* Shelley Harrison Rae, Arts Alive September/October 2007  
*Stitched: Bettina Matzkuhn and Vivienne Pearson* essay by Susan Grace Andrews.  
*Navigating a Textured Trajectory* essay by Nadeane Trowse. Monograph.

### SELECTED PUBLISHED WRITING

- 2015 *Curious* - Jane Kidd's Tapestries, exhibition review, Craft Council of BC Gallery
- 2014 *Emerging* - exhibition review, Craft Council of BC Gallery
- 2013 *Integrated Circuits* - Barbara Heller. Exhibition review, Craft Council of BC Gallery  
*Reading the Land, Beverley Reid - Hanging by a Thread* Exhibition essay GFAG  
*Studio Magazine Chips and Blocks* Spring 2013  
 Essential Vancouver - articles on local art and artists (annually since 2005)
- 2011 *Studio Magazine Have some Blim it's good for you.* (Spring/Summer)  
*Knowing* - Eleanor Hannan. Exhibition review Craft Council of BC Gallery

- Shift* - Michelle Sirois-Silver. Exhibition review Craft Council of BC Gallery
- 2010 Marcus Bowcott: Our Floating Forests Exhibition Review Canadian Art (online)
- 2009 Lou Lynn: Retro-active - exhibition review Galleries West
- 2008 *Pat Cairns: Equinox and Moving Centre* Surrey Art Gallery's Open Book
- 2007 *Cartography, Cloth and the Embroidered Tale* Textile Society of America  
*Ruth Scheuing's Spider*, Catalogue essay, Surrey Art Gallery.  
*The Nature and Art of Tapestry* catalogue essay, Burlington Art Gallery, Ontario.
- 2006 *Craft: Perception and Practice Vol II* P. Gustafson ed. (Waves: Gilded Vessels)
- 2005 *Art and Act of Drawing*, Robin Ripley and Barry Goodman, Surrey Art Gallery
- 2004 *Waves: Gilded Vessels* Artichoke, Spring 2004.  
*Joanne Copp's Waves and Gilded Vessels*, *Ceramics: Art and Perception* No56
- 2003 *Fibre Optics* Canadian Medical Association Journal

### **SCHOLARSHIPS AND GRANTS**

- 2015 B.C. Arts Council, Project Assistance Grant
- 2010 B.C. Arts Council Professional Development Grant
- 2007 B.C. Arts Council Travel Grant
- 2006 B.C. Arts Council Level II visual arts grant.

### **COLLECTIONS**

Burnaby Public Library, Tommy Douglas Branch *In Memory of Marlene* Commission

Surrey Art Gallery, Surrey, B.C. *The Magic Quilt*

Cambridge Galleries, Ontario. *The Night it all Went....*

My work is in many private collections.

### **TEACHING**

- 2016 – Maiwa School of Textiles – two workshops, October
- 2015 instructor, Fiberarts Newfoundland Conference.
- 2006 ongoing - Sessional instructor, Emily Carr University of Art and Design.
- 2003 Instructional Skills Workshop Certificate, SFU.
- 2002 Seminar Leader at “Convergence 2002 Conference”
- I have given many presentations and workshops for various audiences.

### **SELECTED PROFESSIONAL ACTIVITIES**

- Board member, Craft Council of BC since 2010.
- 2010 – 15 Regional Editorial Committee, *Studio* Magazine
- 2015 – Artist in residence at Gros Morne National Park, October.
- 2014 - Shortlisted with Peter Pierobon for TELUS GARDEN public art sculpture project.  
 Embroidery for production of *Night At The Museum 3*.
- 2012 - Presenter at The Textile Society of America conference, Washington DC.  
 Studio 101 program, students in studios Vancouver, BC.
- 2010 Advisory Council for Textile Arts Program at Capilano University until 2014.
- Member of CARFAC, Craft Council of BC, Alberta Craft Council, and the Textile Society of America.